



## **CONTRACT RIDER - SPHERUS (TRIO SHOW)**

### **I. STAGE**

- A.** Organizer will provide a flat, level stage surface at least one foot above audience seating (unless audience is raked). The minimum dimensions required are 30-foot depth and 30-foot width, and we require at least 19-feet of height between the deck and the lowest hanging lighting fixture over center stage (for free-standing rig).
- B.** Wings are required on both sides of the stage, a minimum of 4-feet wide.
- C.** Stage setup should include a black backdrop upstage, legs to completely mask wings and borders to hide rigging and lighting positions.
  - i.** Upstage, or mid-stage, black should have a part at center.
- D.** Two 8-foot prop tables with power should be provided.

### **II. ADDITIONAL VENUE NEEDS**

- A.** A secure, lockable space must be provided for storage of props and equipment if there is an overnight walkaway (ie multiple day runs or if load-in occurs the day before the show)

### **III. SOUND SYSTEM**

- A.** Must include one wireless lavalier microphone, and a handheld microphone backstage for announcements.
- B.** An input line should be run from the backstage tech position to the house system. This line should terminate in a 1/8 -inch male plug to take signal from a laptop running QLab (provided by artist).
- C.** An operator familiar with the system will be required for all tech time and performances.

### **IV. LIGHTING SYSTEM**

- A.** Artist will provide 6-8 lighting units. Venue will hang and provide power to lighting units. (All lighting units are controlled via artist laptop.)

### **V. AUDIO-VISUAL**

- A.** Power will be run to down-stage (center, left, & right) lip of stage for set up of video projectors (projectors will be provided by artist).

### **VI. RIGGING**

- A.** Artist will provide free-standing rig for aerial pieces. (All rigging changes will be done by artists)

## **VII. CREW CALL**

- A.** We will require at least six-hours of load-in, prop-assembly, rigging, light, AV, sound tech, & artist warm-up prior to doors opening to the audience.
- B.** A minimum crew of four is required for the load-in/setup period (2-hours) & strike/load-out (1-hour). We will need a minimum of two hands for the tech time (1 sound board operator & 1 deckhand). Specific crew requirements can be determined during the advance period.

## **VIII. DRESSING ROOMS**

- A.** Two separate dressing rooms should be available during all rehearsal/tech time and at least one hour before curtain on performance days, to contain:
  - i.** Two 15-amp 110-volt circuits.
  - ii.** Lighted mirrors and counter space.
  - iii.** At least one private bathroom accessible from backstage.
  - iv.** At least one costume rack with hangers.

## **IX. CATERING/HOSPITALITY**

- A.** At time of load in, Organizer will provide:
  - i.** Coffee (decaf and regular), hot tea, bottled water, juice, & assorted sports drinks.
  - ii.** For morning load-ins assorted fresh fruit, muffins, bagels, jams/jellies and cream cheese.
- B.** Organizer will provide a meal for each member of the company approximately two hours before show time. Specific meal choices are left to the Organizer, but need to be approved by the artists.
- C.** Food should remain available during and after the performance, as some of our performers prefer to eat lightly before the show and more fully immediately after.

**If you are unable to meet any of these provisions, please contact us so that we can modify the show accordingly.**