



## CONTRACT RIDER - KINETICS (SOLO SHOW)

### I. STAGE

- A. Organizer will provide a flat, level stage surface at least one foot above audience seating (unless audience is raked). The minimum dimensions required are 20-foot depth and 24-foot width, and we require at least 10-feet of height between the deck and the lowest hanging lighting fixture over the stage.
- B. Wings are required on both sides of the stage, a minimum of 4-feet wide.
- C. Stage setup should include a black backdrop upstage, legs to completely mask wings and borders to hide lighting positions.
- D. One wing should have two 8-foot tables for props with power run to one.

### II. ADDITIONAL VENUE NEEDS

- A. A secure, lockable space must be provided for storage of props and equipment if there is an overnight walkaway (ie multiple day runs or if load-in occurs the day before the show)

### III. SOUND SYSTEM

- A. Must include one wireless lavalier microphone, and a handheld microphone backstage for announcements.
- B. An input line should be run from the backstage tech position to the house system. This line should terminate in a 1/8 -inch male plug to take signal from a laptop running QLab (provided by artist).
- C. An operator familiar with the system will be required for all tech time and performances.

### IV. LIGHTING SYSTEM

- A. Specific lighting looks will be set during tech time and a lighting plot is included with this rider, but among the looks that will be required are:
  - i. A full blackout
  - ii. A general stage wash in both warm and cool tones that contains some back light.
  - iii. Multiple specials (we will provide hanging positions and fixture types during the advance period in consultation with you)
- B. A programmer familiar with your lighting board will be required for tech time.
- C. A board operator will be required for all performances.

## V. AUDIO-VISUAL

- A. Power will be run to down-stage center lip of stage for set up of video projector (projector will be provided by artist).
- B. Organizer will provide a video screen hung as far upstage as possible, immediately in front of the most upstage curtain. Alternately, a cyclorama immediately behind the upstage curtain is adequate.

## VI. RIGGING

- A. One fixed point capable of supporting a minimum of 20 pounds at center/center is required if the "Pendulums" piece is desired.
- B. If the rigging point is placed on a fly system, a rail technician will be required for all tech and performance times.

## VII. CREW CALL

- A. We will require at least four-hours of load-in, prop-assembly, light and sound tech, & artist warm-up.
- B. A minimum crew of three is required for the load-in and setup period. We will also need a minimum of three hands for the tech time (1 light-board programmer, 1 sound board operator, and 1 deckhand). Specific crew requirements can be determined during the advance period.

## VIII. DRESSING ROOMS

- A. One dressing room should be available during all rehearsal/tech time and at least one hour before curtain on performance days, to contain:
  - i. Two 15-amp 110-volt circuits.
  - ii. Lighted mirrors and counter space.
  - iii. At least one private bathroom accessible from backstage.

## IX. CATERING/HOSPITALITY

- A. At time of load in, Organizer will provide:
  - i. High-quality ground coffee (decaf and regular) and hot tea.
  - ii. Bottled water and assorted juices/ sports drinks.
  - iii. For morning load-ins assorted fresh fruit, muffins, bagels, jams/jellies and cream cheese.
  - iv. For afternoon load-ins assorted fresh fruit, energy bars (Cliff bars preferred), granola or trail mix, vegetable platter, deli meats and non-processed cheeses, crackers, bread and assorted condiments.
  - v. A means to keep all food provided cold throughout the day.
- B. At show times, Organizer will provide a hot meal for each member of the company approximately two hours before show time. Specific meal choices are left to the Organizer, but need to be approved by the artists.
- C. Please ensure that hot plates or warmers are available to keep food warm, and food should remain available during and after the performance, as some of our performers prefer to eat lightly before the show and more fully immediately after.

**X. MEAL BUYOUT**

- A. In cases where providing meals at performance is unworkable, Organizer can opt for a buyout in the amount of \$35 per company member to be paid in advance, or in cash on show day.

**XI. HOTEL, TRANSPORT, AND PER DIEM**

- A. Organizer will provide a hotel room for each member of the company of Business Class quality or better. Hotel should be as close to performance venue as possible.
- B. Ground transportation to and from airport, hotel, and venue in a vehicle large enough for company members, props and personal belongings to be provided by venue.
- C. Organizer will provide a \$50 per day per company member to be paid in advance, or in cash upon arrival.

**XII. CARTAGE**

- A. Organizer will provide prop shipment or reimbursement for freight and shipping costs of props traveling from Philadelphia to venue and return.

**If you are unable to meet any of these provisions, please contact us so that we can modify the show accordingly.**