



CONTRACT RIDER **THE SCULPTURE GALLERY (IMMERSIVE TRIO SHOW)**

- I. PERFORMANCE SPACE:**
 - A.** Organizer will provide an empty indoor hall of approximately 3,000 sq/ft. The minimum ceiling height should be at least 15-feet from the lowest hanging fixture.
 - B.** A load-in door of at least 8-foot by 8-foot is required for larger props. Either a load-in dock or a level-grade loading door is acceptable, but a minimum crew of six needs to be available during load-in and load-out of larger props.
- II. RIGGING**
 - A.** A pulley rigging point able to hold 50 lbs will be installed in the ceiling.
- III. SECURITY**
 - A.** Outside of performance hours the hall must be secured by the venue. During off performance times, for ambient patrons, security supervision will be provided by the venue.
- IV. SOUND & LIGHTS:**
 - A.** Organizer will provide a sound system capable of accepting input from a computer (3.5mm stereo or USB) and from wireless lavalier microphone (XLR mono) which will be provided by artist.
 - 1.** Or artist can come equipped with portable sound system (two 2,000 Watt QSC speakers).
 - B.** A small table with an electrical power outlet (120V/20A) will be required for laptop and wireless DMX box.
 - C.** A dim overhead wash is required for performances.
 - D.** Artist will provide multicolored LED units for lighting accents.
 - 1.** A charging station will be required at the end of each day.
 - E.** A technical staff member to oversee the sound & lighting system will be required during the performances and the tech time (see below).
- V. LOAD-IN:**
 - A.** We will require at least twelve-hours of load-in, prop-assembly, rigging, light, and sound tech the day previous to the first performance of the run.
 - B.** A minimum crew of four is required for load-in, setup, and load-out period.
- VI. TECH & WARM-UP TIME:**
 - A.** Greg & cast will require access to the performance space, with the technical staff member, for a period of at least 60 minutes prior to doors opening to the initial immersive audience of each day for pre-show check & warm-up.
 - B.** Greg & cast require 30 minutes between each consecutive performance to reset the space.



VII. DRESSING AREA:

- A. Greg & cast will require a private dressing area to change before and after the performance.
 1. Dressing room should be secured for overnight costume storage
 2. Accommodations for laundering costumes after each performance day should be made
 3. Organizer will provide Greg & cast with bottled water and clean towels during the tech time and performance time.
 4. Two 20-amp 120-volt circuits

If you are unable to meet any of these provisions, please contact us so that we can modify the show accordingly.