



CONTRACT RIDER - SCIENCE, ENGINEERING & ART:

A JUGGLER'S PERSPECTIVE (SOLO SHOW)

I. STAGE

- A.** Organizer will provide a flat, level stage surface at least one foot above audience seating (unless audience is raked). The minimum dimensions required are 20-foot depth and 30-foot width, and have at least 12-feet of height between the deck and the lowest hanging ceiling feature.
 - i.** The show can be adapted to standard classroom if ample notice is given.

II. ADDITIONAL VENUE NEEDS

- A.** A secure, lockable space must be provided for storage of props and equipment if there is an overnight walkaway (ie multiple day runs or if load-in occurs the day before the show)

III. SOUND & LIGHTS

- A.** Organizer will provide a sound system capable of accepting input from laptop & two microphones which will be provided by artist.
 - i.** Or artist can come equipped with portable sound system (two 2,000 Watt QSC speakers).
- B.** A small table with an electrical power outlet (120V/20A) will be required for laptop and wireless DMX box.
- C.** Staging area requires a dim general wash with some back light.
- D.** Artist will provide multicolored LED units for lighting accents.
- E.** A technical staff member, or volunteer, to run sound & lighting system will be required during the show and tech-time.

IV. TECH & CREW CALL

- A.** Greg will require access to the performance space, with technical staff members, for at least 4 hours prior to doors opening to the audience.
- B.** Three technical staff members, or volunteers, will be required during load-in, set-up, breakdown & load-out of the show.

V. DRESSING ROOMS

- A.** One dressing room should be available during all rehearsal/tech time and at least one hour before curtain on performance days, to contain:

- i. Two 15-amp 110-volt circuits.
- ii. Lighted mirrors and counter space.
- iii. At least one private bathroom accessible from backstage.

VI. CATERING/HOSPITALITY

- A. At time of load in, Organizer will provide:
 - i. High-quality ground coffee (decaf and regular) and hot tea.
 - ii. Bottled water and assorted juices/ sports drinks.
 - iii. For morning load-ins assorted fresh fruit, muffins, bagels, jams/ jellies and cream cheese.
 - iv. For afternoon load-ins assorted fresh fruit, energy bars (Cliff bars preferred), granola or trail mix, vegetable platter, deli meats and non-processed cheeses, crackers, bread and assorted condiments.
 - v. A means to keep all food provided cold throughout the day.
- B. At show times, Organizer will provide a hot meal for each member of the company approximately two hours before show time. Specific meal choices are left to the Organizer, but need to be approved by the artists.
- C. Please ensure that hot plates or warmers are available to keep food warm, and food should remain available during and after the performance, as some of our performers prefer to eat lightly before the show and more fully immediately after.

VII. MEAL BUYOUT

- A. In cases where providing meals at performance is unworkable, Organizer can opt for a buyout in the amount of \$35 per company member to be paid in advance, or in cash on show day.

VIII. HOTEL, TRANSPORT, AND PER DIEM

- A. Organizer will provide a hotel room for each member of the company of Business Class quality or better. Hotel should be as close to performance venue as possible.
- B. Ground transportation to and from airport, hotel, and venue in a vehicle large enough for company members, props and personal belongings to be provided by venue.
- C. Organizer will provide a \$50 per day per company member to be paid in advance, or in cash upon arrival.

IX. CARTAGE

- A. Organizer will provide prop shipment or reimbursement for freight and shipping costs of props traveling from Philadelphia to venue and return.

If you are unable to meet any of these provisions, please contact us so that we can modify the show accordingly.